



word: William.W. Fosdick song: George R. Poulton
1861
arr. R. Hunter & A. Parker & R. Shaw

1. As the black bird in the spring 'neath the willow tree,
Sat and pip'd, I heard him sing, Sing of "Aura Lee."
Aura Lee, Aura Lee, Maid of golden hair,
Sunshine came along with thee, And swallows in the air.
2. From my heart the answer come, Sweet and loud and clear,
On my lips there breathes a name, "Aura Lee" my dear.
Aura Lee, Aura Lee, Maid of golden hair,
Sunshine came along with thee, And swallows in the air.

pip'd (pipeの過去形) / (鳥が) ピーピー鳴いた maid / 少女 (古語)

AURA LEE

A.Parker & R. Shaw

M.M. ♩ = 120

T1. 2 *mp*

As the black bird in the spring 'neath the wil- low tree, ___

B1. 2 *mp*

ten.

Sat and pip'd, I heard him sing, sing of Au - ra Lee,

f

Au - ra Lee, Au - ra Lee, Maid of gold - en hair,

Sun - shine came a - long with thee, And swal- lows in the air.

a tempo
f From my heart the an - swer come, Sweet and loud and clear
mf *legato, dolce* The an - - - swer sweet and clear,

mf From my heat the an - - - swer sweet and clear,
pp Hum Ah my dear,
p On my lips there breathes a name, "Au - ra Lee" my dear,
pp Hum Ah my dear,
 Hum Ah my dear,

f Au - ra Lee, Au - ra Lee, maid of gold - en hair,
f

Sun - shine came a - long with thee, And swal - lows in the air.

pp

Au - ra Lee, Au - ra Lee, Maid of gold - en hair,

pp

Detailed description: This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 8/8 time. The music consists of chords and single notes. The lyrics 'Au - ra Lee, Au - ra Lee, Maid of gold - en hair,' are written below the staves. Dynamics include *pp* (pianissimo) and a crescendo hairpin. A fermata is placed over the first measure of the top staff. A 'v' (accents) is placed above the first measure of the bottom staff.

rit.....

Sun - shine came a - long with thee, And swal - lows in the air.

Detailed description: This system contains the second two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and 8/8 time. The music continues with chords and single notes. The lyrics 'Sun - shine came a - long with thee, And swal - lows in the air.' are written below the staves. Dynamics include *rit.....* (ritardando) and a 'v' (accents) above the first measure of the bottom staff. The system ends with a double bar line.